

Ricercare

(from The Musical Offering BWV 1079)

J.S. Bach

Musical score for Ricercare, BWV 1079, showing seven staves for Descant Recorder 1, Descant Recorder 2, Treble Recorder, Tenor Recorder, Bass Recorder, Great Bass Recorder 1, and Great Bass Recorder 2. The score consists of four measures. The Tenor Recorder has the most active part, starting with eighth-note pairs.

Continuation of the musical score for Ricercare, BWV 1079, starting at measure 5. The Tenor Recorder (T. Rec.) and Bass Recorder (B. Rec.) begin playing eighth-note patterns. The Great Bass Recorder 1 (G. B. Rec. 1) and Great Bass Recorder 2 (G. B. Rec. 2) provide harmonic support with sustained notes.

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

17^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

21^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

24^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

28^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

32

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

36

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

40

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

44

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

48

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

52

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

55

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

58

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

61^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

64^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

67^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

70^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

73^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

76^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

79

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

82

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

85

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

88

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

91^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

94^s

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

98

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2

101

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec. 1

G. B. Rec. 2